

At The Small Boat Shop

Oarmaking

Two Weekends, March 29–30 and April 5–6, 9AM–5PM. Fee: \$100 Members, \$120 Non-Members Instructor: Ken Kotz. **SFMNPA Class**

This popular introduction to woodworking is a must for anyone who owns a sailboat or who likes to row! Learn to use a variety of different handtools while constructing your own set of oars. Bring the following handtools: block plane, spokeshave, and an in-canal gauge or backing plane.

Half-Hull Modeling

Evenings (7–9PM) and Saturdays (9AM–5PM), April 1, 3, 5, 8 and 12. Fee \$85 (\$75 SFMNPA members). Instructor Bill Doll. **SFMNPA Class**

Carve a half-hull scale model. Choose from naval architectural drawings in the San Francisco Maritime National Historical Park collection or bring the plan of your choice. Bring the following handtools: in-canal gouge, spokeshave, block plane, awl.

Pelican Sailing

Wednesdays, April 30 and May, 7, 14, 21 and 28, 5:30PM until dark.

A chance for park volunteers and staff to sail the Pelicans and (other traditional-rigged small craft) from the park's small craft collection. Beginners welcome!

Principles of Lofting

Monday–Friday, May 5–9. Fee \$600. Instructor: Greg Rossel.

WoodenBoat Class

Lofting is an essential skill for the boatbuilder; once you've mastered it, you can at least start to build any boat for which there are plans. In this week you'll discuss the written material that Greg has developed and loft several small craft. By the end of the week, you should be able to visualize, lay down, and talk boat plans with the best of them. This course can dovetail nicely into the "Fundamentals of Boatbuilding" workshop.

Registration Information

For San Francisco Maritime National Park Association Classes

Contact: Boatbuilding Classes, San Francisco Maritime National Park Association, P.O. Box 470310, San Francisco, CA 94147-0310 or call 415-561-7120. Registration forms available for download at <<http://www.maritime.org/cal-boat.pdf>>

For WoodenBoat School Classes

Contact: Bernice Palumbo: WoodenBoat School, P.O. Box 78, Naskeag Road, Brooklin, ME 04616.

All classes presented in San Francisco, at the San Francisco Maritime National Historical Park's Small Boat Shop, on Hyde Street Pier. Workshop facilities and most materials and power tools will be provided. Students may have to supply their own handtools.

Fundamentals of Boatbuilding

Monday–Friday, May 12–16. Fee \$600.

Instructor: Greg Rossel. **WoodenBoat Class**

This course deals generally with the whole craft of wooden boatbuilding and most specifically with plank on frame construction. You'll find yourself working on your own and alongside others, on real boats and just for practice. If your class happens to finish a boat, you'll launch it, and that is some fun! You'll finish this class with a better understanding of the boatbuilding process. Beginners welcome!

Gunkholing!

Monday–Friday, June 9–13. Fee \$160. Instructor: Pete Evans. Reservations required, call 415-561-6662.

SFMNPA Class

Explore the rivers, bays, and sloughs of the area with a fleet of traditional small craft. Bring your camping gear, a seaworthy vessel, and a taste for adventure. The park's scow schooner, *Alma*, will follow as a base camp. Limited space!



Students from the charter school Urban Pioneers Experiential Academy build a pelican in the Small Boat Shop. Park boatbuilder Jason Rucker will lead another Urban Pioneers program through April 3.



Printed through a generous donation by the San Francisco Maritime National Park Association, a park partner dedicated to the preservation of West Coast maritime history. For more information about their projects and programs, please visit <http://www.maritime.org>



Calendar

Spring

April • May • June

2003

Asian-Pacific Heritage Month

Chinese Cannery Workers

Saturday, May 10 and Sunday, May 25, 3PM. Meet at the entrance to Hyde Street Pier. Vessel admission.

On this walking tour of an historic vessel, you will learn about the lives and cultural contributions of Chinese laborers who sailed from San Francisco to Alaska (in less-than-luxurious conditions) for the great salmon runs.

Building of a Chinese Junk

Saturday, May 17, 1PM. Off-site: Program takes place at China Camp State Park, in San Rafael, CA. \$3 day use parking fee at China Camp. Information: john_c_muir@nps.gov

Park curator/boatbuilder John Muir will lead an in-depth, behind-the-scenes tour of the construction site of a 45-foot replica of an historic San Francisco shrimp junk at China Camp State Park. See traditional Chinese boatbuilding techniques and learn the history of these unique vessels—and the men who fished them.

In the Library

World War II in the Pacific

Saturday, April 26, 5:30PM. In the Maritime Library, Building E, Fort Mason Center. Fee: \$4 (\$3 Library Friends and SFMNPA). Reservations: 415-561-7040.

Join us for the World War II classic comedy-drama *Mister Roberts* starring Henry Fonda, James Cagney and Jack Lemmon, and a discussion of the boredom and bravery of daily life in the Pacific Theater.

The Great Britain

Saturday, May 17, 5:30PM. In the Maritime Library, Building E, Fort Mason Center. Fee: \$4 (\$3 Library Friends and SFMNPA). Reservations: 415-561-7040.

Maritime historian Alan Sims will recount the history of the *Great Britain*, the first iron-hulled, screw-driven passenger ship to cross the Atlantic in 1843, and the current state of her restoration.



Sea Music Festival

19th Century Seafaring Heritage

Comes Alive With Traditional Music of the Sea!

One day only, Saturday May 3, 10AM–5PM. On Hyde Street Pier and aboard the historic vessels. Admission by donation: \$5 suggested.

A traditional music extravaganza spotlighting over a dozen singers



Above: Alasdair Fraser and Brittany Haas. Upper right: John Roberts. Upper left: the Pier stage.

and instrumentalists specializing in the unique and varied tradition of music of the sea. Local artists, and performers from across the country, will bring the rich 19th century seafaring heritage alive at several stages on Hyde Street Pier, and aboard the 1886 square-rigger *Balclutha*.

The bill includes The Georgia Sea Island Singers, Louis Killen, John Roberts, Jerry Bryant, Shay Black, Holdstock & MacLeod, Hank Cramer and a world-class fiddle summit with Alasdair Fraser, Tommy Peoples and Brittany Haas!

Come experience maritime history by hearing the songs and trying a hand at shipboard work (like raising a sail to the sea chantey beat) or at traditional arts and crafts of the sea.

Hyde Street Pier

9:30AM–5:00PM. Pier free/historic vessel boarding passes: \$5 adult, under 17 free. Historic ships, tours, exhibits and Maritime Store. Info: 561-7100. TDD 556-1843. www.nps.gov/safr

Maritime Museum

10AM–5PM. Free. Current exhibit: "Sparks, Waves & Wizards: Communication at Sea." Info: 561-7100.

Maritime Library

Tue 5–8PM, Wed–Fri 1–5PM, Sat 10AM–5PM. Research facilities and historic photos. Bldg. E, Fort Mason Center. Info: 561-7030.

School Group Information

School Groups: www.nps.gov/safr/local/sgroup.html



APRIL

- 1 Half-Hull class begins
- 5 Chantey Sing
Pet Goats and a
Charthouse of Her Own
Life in Nelson's Navy
- 6 Just What DO You Do With
a Drunken Sailor?
Birds of the Bay
- 12 Living History: Set the Topsail
Docent Training begins
Past, Present and Future
of C.A. Thayer
- 13 Singing Tour of Balclutha
Of Whales and Men
- 19 Music of the Sea for Kids
- 20 Hercules Engineering Tour
- 26 World War II in the Pacific
- 27 USS Smith at Santa Cruz
Eureka Engine Room Tour
- 30 Pelican sailing begins

MAY

- 3 Sea Music Festival
Chantey Sing
- 4 Of Whales and Men
- 5 Lofting class begins
- 10 Chinese Cannery Workers
Life in Nelson's Navy
Living History: Set the Topsail
- 11 USS Smith at Santa Cruz
- 12 Fundamentals of
Boatbuilding class begins
- 17 Building of a Chinese Junk
Music of the Sea for Kids
The Great Britain
- 18 Hercules Engineering Tour
Eureka Engine Room Tour
- 24 Past, Present and Future
of C.A. Thayer
- 25 Chinese Cannery Workers
Just What DO You Do With
a Drunken Sailor?
- 31 I.K. Brunel
Maydays 2003

JUNE

- 1 Birds of the Bay
Eureka Engine Room Tour
Maydays 2003
- 7 Chantey Sing
Life in Nelson's Navy
- 8 Singing Tour of Balclutha
I.K. Brunel
- 9 Gunkholing adventure begins
- 14 Pet Goats and a
Charthouse of Her Own
Past, Present and Future
of C.A. Thayer
Living History: Set the Topsail
- 15 USS Smith at Santa Cruz
Just What DO You Do With
a Drunken Sailor?
- 21 Music of the Sea for Kids
- 22 Hercules Engineering Tour
- 28 Wreck of the Balclutha
- 29 Art of the Sailor:
Palm and Needle

Activities/Talks

Of Whales and Men: West Coast Whaling 1850–1950

Sundays, April 13 and May 4, 2PM. In the Maritime Museum. No fee.

Learn how San Francisco became the worlds' largest whaling port, and how whaling became a major West Coast industry.

Life in Nelson's Navy

Saturdays, April 5, May 10 and June 7, 2PM. Meet aboard Balclutha at Hyde Street Pier. Vessel admission.

Slide show about life in the British Royal Navy at the time of Nelson, featuring period food and clothing.

Hercules Engineering Tour

Sundays, April 20, May 18 and June 22, 1PM. Meet at the gangway on the Pier. Reservations required: 415-561-7100. Vessel admission.

Explore the major engineering spaces and learn about steam piston technology and its effects on the working environment of the marine steam engineer. Note: this tour includes climbing moderately steep ladders and entering cramped spaces.

Birds of the Bay

Sundays, April 6 and June 1, 9:30AM. Meet at Hyde Street Pier entrance. No fee.

See shore, migratory, citified and resident birds on this birdwalk. Bring binoculars, bird books and dress warmly.

Eureka Engine Room Tour

Sundays, April 27, May 18 and June 1, 3PM. Meet at gangway on the Pier. Vessel admission.

Join this special tour of Eureka's engine room and get up-close-and-personal with her giant walking beam engine.

Art of the Sailor: Palm and Needle

Sunday, June 29, 2PM. Aboard Balclutha at Hyde Street Pier. Vessel admission.

During the Age of Sail, the art and technique of sailmaking and repair was a necessary component for working sailors. Watch a ranger demonstrate the skill of palm and needle.

Costumed Living History

Set the Topsail

Saturdays, April 12, May 10 and June 14, 10:30AM. Aboard Balclutha. Vessel admission or watch free from the pier. At the officers' command, watch the Living History crew aboard Balclutha go aloft to set the topsail. They may need help with some other work around the ship, so look lively and lend a hand!

A Day in the Life: 1901

Saturdays, April 12, May 10 and June 14, 10AM–3PM. Aboard the historic vessels. Vessel admission.

Meet Balclutha's captain and his wife. Discuss SF Bay ferries with Eureka's captain. Visit a San Francisco lady of distinction aboard the Ark houseboat.

I.K. Brunel: The Man and His Ships

Saturday, May 31 and Sunday, June 8, 2PM. In the Maritime Museum. No fee.

A fascinating look at an engineering genius, using museum models of three of his vessels: Great Western, Great Britain and Great Eastern—all ancestors of the modern passenger ship.

The Past, Present and Future of the Schooner C.A. Thayer

Saturdays, April 12, May 24 and June 14, 2PM. Meet aboard Balclutha at Hyde Street Pier. Vessel admission.

Adapting to multiple careers, the C.A. Thayer has survived more than a century. Learn how the restoration of this 1895 West Coast schooner will preserve not only the vessel itself, but a variety of vanishing maritime traditions.

USS Smith at Santa Cruz

Sundays, April 27, May 11 and June 15, 2PM. In the Maritime Museum. No fee.

A slide program recounting the unsung heroics of a Mare Island-built destroyer at the Battle of the Santa Cruz Islands during World War II.

Music

Chantey Sing

Saturdays, April 5, May 3 and June 7, 8:00PM–midnight. No fee. Aboard an historic vessel at Hyde Street Pier. Reservations required: call 415-556-6435 or email peter_kasin@nps.gov.

Sing traditional working songs aboard a floating vessel. Bring a cushion and a mug for hot cider!

Music of the Sea for Kids

Saturdays, April 19, May 17 and June 21, 2PM. Aboard Balclutha at Hyde Street Pier. Vessel admission.

History comes alive for kids in this special program, where the songs are geared for younger ears and chosen especially for fun. Ages 8 and up.

Just What DO You Do With A Drunken Sailor? ... History Through Song

Sundays, April 6, May 25 and June 15, 2PM. Aboard Balclutha at Hyde Street Pier. Vessel admission.

Songs tell the story of the past. Join a park ranger to learn about the life of sailors at sea through the work songs they sang.

A Singing Tour of the Balclutha

Sundays, April 13 and June 8, 3PM. Aboard Balclutha at Hyde Street Pier. Vessel admission.

Walk the decks of the 1886 sailing ship Balclutha to locate places where shipboard songs were sung. Help turn a capstan and a bilge pump while singing along (optional).

Wreck of the Balclutha

Saturday, June 28, 2PM. Meet aboard Balclutha at Hyde Street Pier. Vessel admission.

Nearly a century ago, Balclutha was “totally wrecked” on Alaska's barren coast. Learn about this true story of disaster and terror on the high seas.

Pet Goats and a Charthouse of Her Own

Saturdays, April 5 and June 14, 3PM. Aboard Balclutha at Hyde Street Pier. Vessel admission.

Only the ship's captain could bring his family aboard. Join a park ranger to learn about the unusual life of families at sea.



Volunteers

Annual Docent Training

Three Saturdays, April 12, 19 and 26, 10AM-3PM. Meet at Hyde Street Pier. One-year commitment required. Call the Volunteer Office at 415-556-1613 for more information.

The park's annual Docent Training includes staff instruction about the ships, small craft and other topics related to Pacific Coast maritime history. The sessions include hands-on activities in public speaking and working with the public informally.

After the initial Saturday sessions, volunteers will be paired with a veteran docent for two four-hour on-the-job training sessions before being placed on the schedule of daily activities, including thirty-minute walking tours of Hyde Street Pier. The park asks for a monthly eight-hour commitment for one year.

Docents are at least eighteen years of age. They work independently; stand on their feet for three hours at a time in all kinds of weather; answer the telephone; and answer questions about Pacific Coast maritime history, San Francisco and the National Park Service.

Maydays 2003

Saturday and Sunday, May 31 and June 1. Hyde Street Pier.

Don't miss this annual party of sanding, painting, varnishing and generally cleaning up Hyde Street Pier—or the Volunteer Dinner on Saturday night. Good times guaranteed, brought to you by the folks who put the “party” in Work Party! Call the Volunteer Office at 415-556-1613 for more information.

Hands Needed

Interested in woodwork, rigging, library science, tour-guiding, archives or artifacts? Have we got the perfect challenge for you! Call the Volunteer Office at 415-556-1613 or visit www.nps.gov/safr/local/vip1.html and join the crew!



Park and Association staff, and volunteers, crewed an information booth at the 2003 San Francisco Crab Festival in Fort Mason Center. Hundreds of visitors stopped by to learn about park programs and events.

Access to the historic vessels is sometimes limited by tide levels. If you need assistance, please ask.